

R. E. Webster

to call

Hold Thou My Hand

Sacred Song

Words and Music by

C. S. Briggs

Composer of "So I Can Wait," "Because of You," Etc.

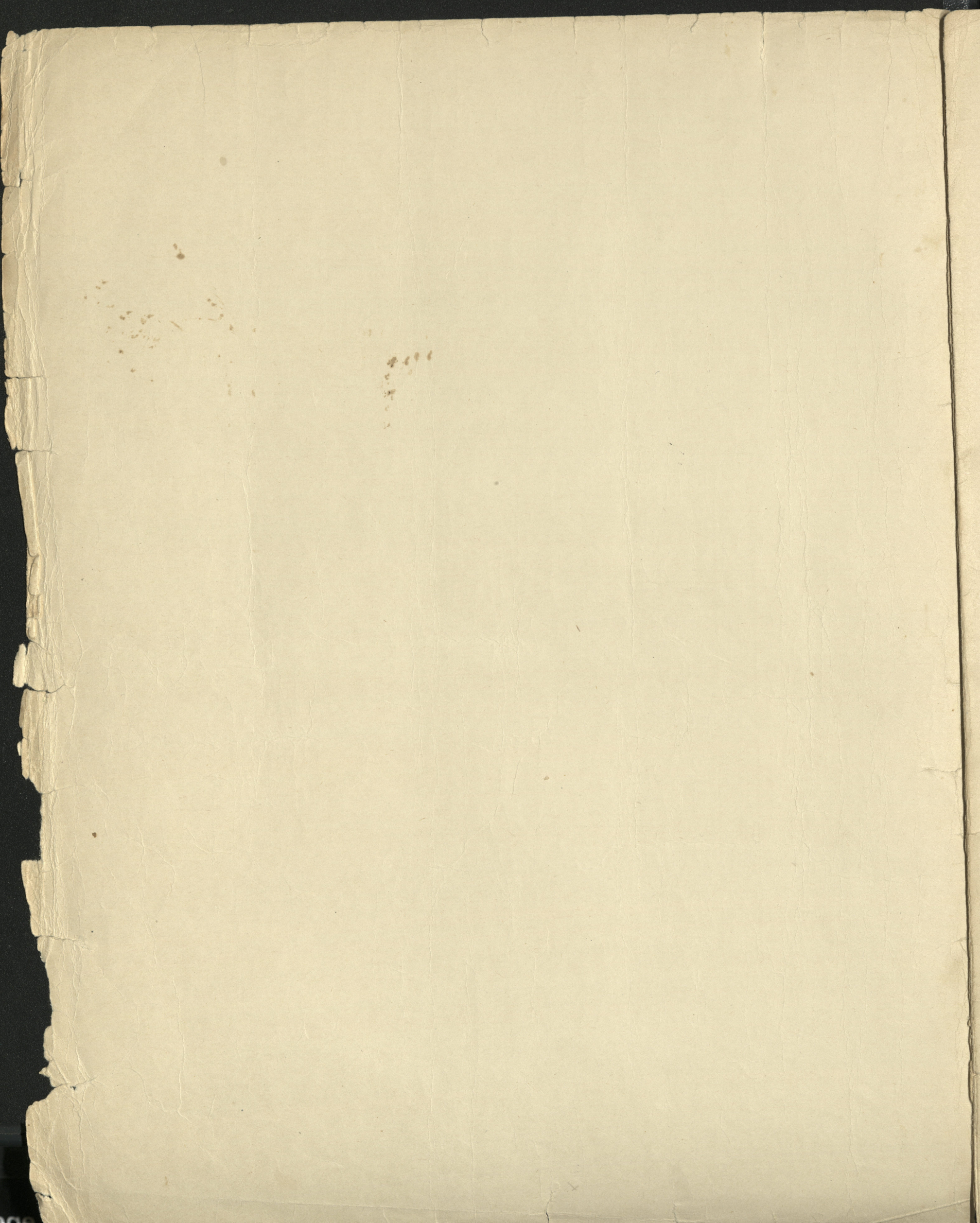
E♭ (b♭-e♭), F (c-f), G (d-g).



Price 50 Cents

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The B. F. Wood Music Co.
Boston New York



To Mollie W. Whitman.

HOLD THOU MY HAND.

C. S. BRIGGS.

PIANO. *Andante.*

mp

p

La. *

The night comes

on, my wea-ry eye-lids close; The time draws

near when I must seek re- pose; I kneel to

mp

Thee, O Fa - ther of us all, And pray that

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a half note 'Thee,' followed by a quarter note 'O', and then a series of quarter notes for 'Fa - ther of us all, And pray that'. The piano accompaniment consists of chords and single notes in both hands, with a mezzo-piano (*mp*) dynamic marking.

Thou wilt hear my plead - ing call.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Thou wilt hear my' followed by a quarter note 'plead -' and a half note 'ing call.' with a fermata. The piano accompaniment continues with chords and single notes, ending with a double bar line and a 6/4 time signature.

mf *Allegretto tempo.*

Hold Thou my hand, dear Lord, Hold Thou my

The third system begins with the tempo marking '*Allegretto tempo.*' and dynamic '*mf*'. The key signature remains two flats, and the time signature is 6/4. The vocal line starts with a half note 'Hold' followed by quarter notes 'Thou my hand, dear Lord, Hold Thou my'. The piano accompaniment features chords and single notes in both hands.

hand; I do not ask to see, nor

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'hand;' followed by a quarter note 'I', and then quarter notes 'do not ask to see, nor'. The piano accompaniment continues with chords and single notes in both hands.

p un - der - stand; ——— *mf* On - ly that.

cresc. Thou wilt be *cresc.* Con - stant - ly near to me,

f Hold - ing my hand, dear Lord, *rall.* *p rit.* Hold - ing my

Tempo I.
hand.

mf

My life goes

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest for four measures, followed by the lyrics "My life goes". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* (mezzo-forte) appearing in the second measure of the piano part.

on, some days are good, some ill; O Fa - ther, let Thy

The second system continues the vocal line with the lyrics "on, some days are good, some ill; O Fa - ther, let Thy". The piano accompaniment provides harmonic support with chords and melodic fragments. The key signature remains three flats (B-flat major or D-flat minor).

cresc.

lov - ing pres - ence fill Both day and night; O hold me so I can - not

cresc.

The third system features the lyrics "lov - ing pres - ence fill Both day and night; O hold me so I can - not". Both the vocal line and the piano accompaniment are marked with *cresc.* (crescendo), indicating a gradual increase in volume. The piano part includes a variety of chordal textures and moving lines.

f

fall, For Thou art Life and Strength, and All in All.

f

The final system on the page contains the lyrics "fall, For Thou art Life and Strength, and All in All." The vocal line is marked with *f* (forte) and concludes with a fermata. The piano accompaniment also features a *f* dynamic marking and ends with a fermata. The system concludes with a double bar line and a 6/4 time signature.

Listesso tempo.

mf

Hold Thou my hand, dear Lord, Hold Thou my hand; —

p

And when temp-ta - tions come Help me to stand. —

mf *cresc.* *poco* *a* *poco*

Con - stant - ly near to Thee, All shall be well with me

f *rall.* *p* *rit.*

Hold - ing Thy hand, dear Lord, Hold - ing Thy hand. —

f *rall.* *colla voce* *p*

Songs for Church Use.

O eyes that are weary. by Frank H. Brackett. F (g#-d), Ab(b-f), Bb(c#-g). Price 50 cents.

Andante moderato.

O eyes that are wea - ry and hearts that are sore, Look off un - to Je - sus, now sor - row no more; The light of His coun - te - nance shin - eth so bright, That

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p* and *cresc.*

The two Angels. by C. W. Krogmann. F (f-f) Eb(bb-eb). Price 50 cents, with Violin Obligato, 60 cents.

Andante.

con espressione

cresc.

Storm swept, storm tossed, Spir - it wrapped in dark - ness, Who art thou, and why so som - bre clad? — Who art thou!

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p* and *cresc.*

Rock of Ages. by Edward T. Remick. Ab (g-e). Price 50 cents.

Andante con espressione.

Rock of A - ges, cleft for me, Let — me hide my - self — in Thee; Let — the wa - - ter

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p* and *f*.

"Saviour, When Night Involves The Skies" by Walter Gould. G minor (c#-g). Price 50 cents, with Violin Obligato, 60 cents.

Grave.

Sa - viour, when night — in - volves the skies — My soul, a - dor - ing, turns — to Thee;

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p*.

"In Anthem old" by Lucius Hosmer. Bb (a-d), Db(c-f), F (e-a). Price 50 cents, with Violin Obligato, 60 cents.

Andante con espressione.

In Anthem old and sa - cred sto - ry We learn that one day we shall see — A realm of pure and fade - less glo - ry, Of joy e - ter - nal, new and free. — Its

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p* and *sf*.

The dawn of Hope. by C. W. Krogmann. F (c-f). Price 50 cents, with Violin Obligato, 60 cents.

Andante con espress.

Now fall the shad - ows a - round thee, And all Na - ture is sleep - ing. There shines no star — in the dark - ness and gloom of the night.

The score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. Dynamics include *p*.

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